

Press Dossier

Exhibition

Une autre conspiration

Raphaël BARIATTI / Florent FRIZET / Renan Ran HARARI / Christian HOLZE / Marie-Eve LEVASSEUR / Alexander LORENZ / Klara MEINHARDT / Nelly MONNIER / Peggy PEHL / Elisa PEYROU / Cunming SUN / Mükerrerem TUNCAY / Tobias VON MACH



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Double Exhibition by the HGB Leipzig and the ENSBA Lyon

Curators : Joachim Blank (HGB Leipzig), Philippe Durand (Ensba Lyon), Perrine Lacroix (La BF 15)

Exhibition from Friday November 20th, 2015 to Saturday January 16th, 2016

from Wednesday to Saturday, 2p.m. To 7p.m.

Vernissage November 19th from 6p.m. to 7.30p.m in Ensba Lyon and from 8p.m to 9.30p.m in La BF 15.

In resonance with the Biennial of Lyon, 2015

Closed between the 24th of December and the 6 of January.

Open during la Fête des Lumières, Lyon (from the 5th to the 8th December 2.p.m to 10 p.m).

Une autre conspiration is the second phase of an exchange programme between the Hochschule Für Grafik und Buchkunst of Leipzig (HGB) and the École nationale supérieure des beaux-arts of Lyon (Ensba Lyon). This programme was set up by the two art schools in the context of the historical relationship that exists between these twin towns.

From September 2014 to January 2015, it produced the *Conspirations, quelles conspirations ?* exhibition that brought together the work of 17 young French and German artists in the Kunsthalle of the Sparkasse in Leipzig, curated by Joachim Blank (HGB) and Philippe Durand (ENSBA Lyon).

In resonance with the 2015 Biennial of Lyon, this year a double exhibition is being presented, from November 20th, 2015 to January 16th, 2016, in the BF15 and the Réfectoire des nonnes, the exhibition gallery of the Ensba Lyon.

In collaboration with the Goethe Institute of Lyon, the curatorship of this exhibition has been entrusted to Perrine Lacroix, artist and Director of the BF15, Joachim Blank, artist and teacher in the HGB in Leipzig and Philippe Durand, artist and teacher in the ENSBA Lyon.

This year, 12 young French and German artists are participating in this project, one that is concerned with private, artistic and political forms of conspiracy.

The production seminar at the Moly Sabata Residency, in June 2015, allowed the artists to develop a work around notions of the cult, ritual and religion, over a background of conspiracy, and also to deal with notions of group and community. They are interested in the regulation of access to knowledge and question the omnipresence of the secret society in political, religious and societal spheres.

A publication, created by the Graphic Design students of the ENSBA Lyon, will accompany the exhibition.

In addition, an intersecting residency has been established between Lyon and Leipzig. Having welcomed young artist, Anaëlle Vanel for a two month residency at the end of 2014, Leipzig will now host the young French artist, Tom Castinel, for a residency from May to July, 2015. The young German artist Peggy Pehl will join the Lyonnais residency of the Attrape-Couleur from September to December in 2015.

Raphaël BARIATTI

Born in 1990 in Toulouse, lives and works in Lyon.

Graduate of the Beaux-Arts of Valenciennes and the ENSBA Lyon in 2015

"During his time in the two French schools of Fine Art, Raphaël Bariatti went through a number of stages, essential to the evolution of his work. It is, nonetheless, video that has become his medium of predilection.

Taking diverse and varied forms and dealing with various genres, they all have in common the fact of being online, in a more or less public fashion. Certain are merely experiments while others have a clearer and stronger status, and thus retain a semblance of autonomy. If, at the beginning he worked solely with his own image (characters incarnated by an "I" sometimes duplicated, similarly to Pierrick Sorin), organic features have ceded their place progressively to avatars made of fabric: marionettes.

In both cases, the concept of the character is at the heart of the process of fiction that he is attempting to create; the "cinematographic" framing is transformed little by little in the manner of a digital puppet theatre. It is through these characters that the young artist endeavours to question the world that surrounds him, to analyse it and test it.

"He manipulates and reorganises this world in the manner of a Dr Frankenstein; his characters – grotesque and laborious – are the perfect sum of the various elements that he harvests around him, a condensed version of the realities allowing him to laugh at that which, in normal times, preoccupies him or leaves him dumbfounded...

In the end, his videos are an intermediary between a reality judged to be too serious and what he calls the Theory of the Penguin."

Erik Popolöff.



Micromonde (2012) 2'30" - vidéo numérique.

Florent FRIZET

Born in 1989, lives and works in Lyon.

Graduated from the ENSBA Lyon in 2014 (DNAP)

«La Grande Étiquette / The Great Label:

Source Magazine Advertising Identity Alterity Portrait Malfunction Constraint Fold Image Loss
Time Representation Pattern Experience Sensation Format Painting Form Tension Implication
Self Body Object Gesture Potentiality Narration Individual Manipulation Genre Surface Hole
Mirage Image Version Reproduction Fluctuation Alterity Technology Peripheral Media Montage
Constraint Format Fix Compilation Classification Category Retouch Equivalence Back Blue
Apparition Space Tools Device Documentation Time Reference Text Series Extract File
Autonomy Manipulation Composition Reality Image Face Speech Text Body Space Ornament
Archive Distortion Information Tools Current Affairs Loss Becoming Object Communication
Existence Physique Portrait Face Image Anthropomorphous Presence Reality Time Trace Source
Space Plan Image Reference Citation History Survival Anchoring Image Scale Presence
Experience Sensation Material Object Adaptation Form Relation Self Other” F.F.



«Angelica V5», 2014, 73 X 82 cms, Ecran lcd

Etiquette :

Portrait / Identité / Image / Figure / Corps / Représentation / Inertie / Sculpture / Actualité /
Présence / Sensation / Manipulation / Genre

Renan Ran Harari

Renan Ran Harari was born in Karkur, Israel. In 2010, Harari completed his bachelor (MPA) at the Bezalel Academia of Art and Design, Jerusalem (Israel). After completing a year of study at the Slade school of art in London (UK), Harari was granted a scholarship of the America-Israel Culture Foundation for the completion of his studies at the Hebrew University of Jerusalem, where he devoted himself to the study of art and theology. Harari is currently a Meisterschüler in the class of installation and space (Prof. Joachim Blank and Fabian Bechtle) at the Academy of Fine Arts Leipzig (HGB), Germany. His installations and object works have been shown in many group exhibitions in Israel, Germany, Netherlands and United Kingdom. Renan Ran Harari lives and works in Leipzig, Germany.

Renan Harari's installation-artwork derives from these early forms of object and installation art. He uses "hot" materials very often, so with materials which are already constructed and known from specific origins. One of the central motives is the old artistic subject, the landscape. With the help of such material vocabulary, Renan Harari's landscapes become a romantic space upon which he projects his act. These aspects spring from the Middle Eastern scenery with its specific characteristics: sand, bones, magnets, iron, watchtowers, cans and catapults.



"Apollo and Daphne", Wood, cloth, industrial paint, 220 x 630x 60 cm , 2009

Christian Holze

Christian Holze was born in Hohenmölsen, Germany. Since 2009 he lives and works in Leipzig. He is a student of the class of installation and space (Prof. Joachim Blank and Fabian Bechtle) at the Academy of Fine Arts Leipzig (HGB), where he started his studies in the year 2011.

His works have been shown at the Grassi Museum Leipzig (Museum of Applied Art Leipzig), GfZK (Museum of Contemporary Art Leipzig) and other group exhibitions.

Generally Christian Holze is concerned with questions of appearance and reality. Currently he thematically works with holy myths and fictionalization, translating them into contemporary problems. His focus is on imagery and visual language. His work „Fundstück 1000574“ for example faces us with the belief of things, which we can't be sure of, which could be completely unexpected different as well. Those things, which are laid into our hands and we live with them on and on, never brought them into question.



Niche, 2015 (cotton, asphalt, 200cm x 80cm x 40cm)

Marie-Eve Levasseur

Marie-Eve Levasseur was born in Trois-Rivières, Canada. She lives and works in Leipzig, Germany. In 2008, she completed a bachelor in Visual and Media Arts at the Université du Québec à Montréal (Canada). In July 2014, she finished her Diploma in the fine art class (Prof. Helmut Mark and Kilian Schellbach) in the Academy of Fine Arts Leipzig (HGB). Currently she is a Meisterschülerin in the class of installation and space (Prof. Joachim Blank and Fabian Bechtle). Her works have been shown in many group exhibitions in Montreal, Berlin, Leipzig, Copenhagen and Budapest. Her videos have been shown in different video festivals in Montreal and Marseille.

The continuous relationship that we have with our pocket screens, these extensions of our consciousnesses that have become part of our body to the extent that we have almost forgotten them. Information, both public and private moves from one screen to another and allows us to monitor ourselves, because we have become transparent. With our willing participation this digital panopticon extends the private sphere to a constant and nearly unconscious, or semi unconscious, mode of public exhibition. My work deals with communication, privacy, its language, its subjectivity and perception. My recent research questions the surface of the skin, and that of the screen, as a place of encounter and fusion. Through video and installation, among other media, I attempt to combine different elements so as to update and provoke the visitor's thinking about that which passes unobserved.



i've got you under my skin (or the anthropotechnoromantic infiltration) Photo, lightbox, 150 x 100 cm 2014

Alexander Lorenz

Born in 1984 in Torgau (GER). Lives and works in Leipzig (GER). His works have been shown in group exhibitions in project spaces and institutions such as Kaufhaus Held (Leipzig), Academy of Fine Arts Leipzig (HGB) and Kunsthalle der Sparkasse Leipzig.

Lorenz' work is an ongoing confrontation with the transition(s) to adulthood. His materials create tensions between construction and fragility. Alexander Lorenz uses paper, fabric and felt also as reminiscence to his childhood. His objects deal with a common understanding of beauty, the incomprehensibility of mystical creatures in contrast to the progressive decay and the transience of life. From the distance his "Low-Poly-Sculptures" look familiar from close up the surface breaks apart in little geometric basic objects.



Flipberg, 2015, folded inkjet-print on paper, fabric

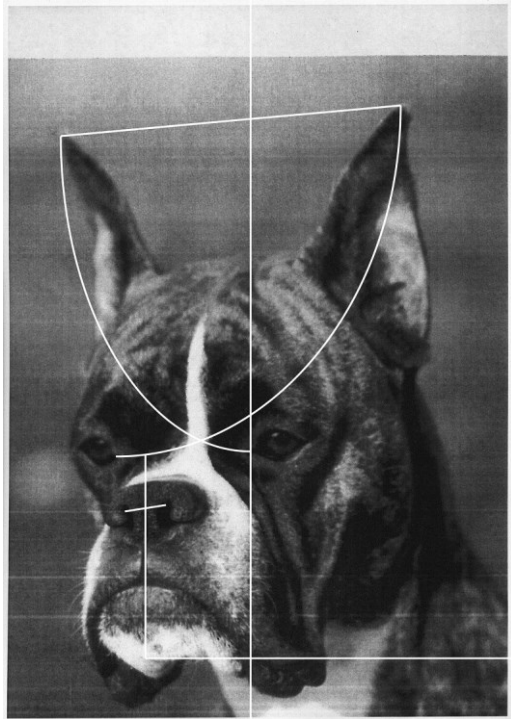
Klara Meinhardt

Klara Meinhardt was born 1987 in Dresden (Germany).

Until 2011 she studied painting at Academy of Fine Arts Dresden with Prof. H.-P. Adamski (Diploma). Since 2012 she is a Meisterschüler in the class of installation and space (Prof. Joachim Blank and Fabian Bechtle) in the Academy of Fine Arts Leipzig (HGB). In 2013/2014 she received a scholarship for studying at Academy of Fine Arts Vienna at the Faculty of Performative Art and Sculpture with Prof. Monica Bonvicini. Her works have been shown in various institutions at home and abroad, including Kunsthalle der Sparkasse Leipzig; Academy of Fine Arts Vienna; Egyptian Museum Leipzig; G.A.S – Station Berlin; Contemporary Art Ruhr, Zollverein Essen and Nachtspeicher 23, Hamburg.

Meinhardt is particularly interested in the relation of humans and animals. Apart from the individual design of men-animal-relations, all are characterized by the use of corps.

Meinhardt deals in her installations, objects, prints and drawings, with standardization and norms with its power structures and oppressions. Her works show ideal types which are always closely related to its unavoidable drawbacks.



"Konstruktion 144", scrapped inkjet-print, ca. 85 x 65 cm (wooden frame), 2014

Nelly MONNIER

Born in 1998, lives and works in Ain, Paris and Lyon.
Graduated from the ENSBA Lyon in 2012.

Exhibitions: Galleria Moitre (Turin), Creux de l'enfer (Thiers), Musée Fabre - Prix Félix Sabatier (Montpellier), *Rendez-Vous* (Institut d'Art Contemporain - Villeurbanne 2013 / Singapore 2015) Centre d'Art Les Capucins (Embrun) with Eric Tabuchi and Gaëlle Delort, Allevard-les-bains

"More often than not, my paintings are born from images taken while travelling, or from documents related to the places that I would like to visit.

Two areas have particularly interested me up to this point: the department of Ain where I have always lived, and Eastern Europe. Here and there, I try to create echoes between two distinct temporalities: that of an architecture that seems suspended at the same time that it indicates an epoch; and that, constant, of the landscape.

The type of construction used is variable, from the thermal resorts of the ancient USSR to French paintball arenas. Certain buildings are places of waiting, linked to care and entertainment. Their presence, as contrasted geometric planes, is in opposition to a more earthy and atmospheric treatment of the landscape. I envisage most painted subjects as a sort of state of affairs. Ideally, this would be a documentary painting – historic even, but without an event – that evokes the construction of the landscape, construction in the landscape and landscape in the construction. The subject of a large part of my work addresses common spaces: community buildings, panoramas, recreational areas but also an idea of living together, popular emotions and shared feelings. If painting is essentially a representation of explored places, my writing practice is more attached to

the people that live there. It recomposes the trajectories of one or a number of characters from anecdotes and photographs. The geographic context is often provincial – even rural – there where boredom, melancholy, friendship and love are the principle activities.”

N.M.

www.nellymonnier.com



station-thermale-slovaque.jpg / Station thermale des Hautes-Tatras, 2012, huile et acrylique sur médium, 138 x 347 cm

Peggy Pehl

I was born in the east part of Germany in the 80s and grew up in the 90s. I wasn't never good at school and I was a girl who weared buffalos shoes. Now I am thirty something and I graduated at the Acadamy of Fine Arts Leipzig (HGB) in 2015. Kathrin Freytag a Companion of me and filmmaker from Athens wrote about me and my work following :

„The Cyclop-eye's underwear is multicolored as if it was cut out from Encyclopaedia. Peggy Pehl is bigeyed in her manor she observes things. Collecting cultural images means her everydaylike praxis: But, she keeps them like object's in her mind; finding a way to speech she retranslates them, Odysseas, the nameless, becomes an object again - so do they. The Objects of Peggy Pehl keep to be enclosed in a surface and superficial state of being like a painting or a „flat“ digital image does ; same as if Odysseas had decided to dress up like his oneeyed companion - to make him to lose a certain trace, to be in time, traveling cultural spaces, an arrow passing with a timeless technique .“



Peggy Pehl , sculptur with polymer, 2015

Elisa PEYROU

Born in 1978, lives and works in the Drôme.

Graduated from the ENSBA Lyon in 2015 (DNSEP)

Exhibitions: *ondio[ligne]*, Réfectoire des nonnes, Lyon (69), *Au bout le Sud, après encore*, Centre Arts Plastiques, St-Fons (69)

« I essentially film, but before that... Between countrysides and cities, near or far, the work is done first outside of the studio, in my movements, in the form of quest and inquiry. It is in the light of my step that I walk through these specific sites (the countrysides of the Drôme and the Lebanon: the cities, Lyon and Beirut; the museums, factories, fields...) and establish a unique cartography.

In these places, my thoughts turn in particular to the connection that they have with the people that live, work and speak in and of them. I look for hints of these relationships (the traces in the rural and urban landscape, plants, words...). I also examine the representations of these places that are visible (posters, maquettes, reconstitutions, archival photographs...).

I walk and frame first by looking before collecting. The plants and objects become an index in the same way as the images, sounds and notes that are recorded in the real. Sounds and images are sometimes pre-existing (films, advertising posters, radio, archives...), sometimes extracts from the real.

Using devices and systems, I create my own filmed images. The people encountered become the characters and actors in these sequences. Their words, gestures and movements are always connected to the place where they live, taking place inside the camera's frame. The staging is produced by a point of view that is unique because it is in movement. In this way I build not a fixed diorama (a combination of elements from the real and representations), but rather multiple perspectives, from off and on camera, an "in and out" that implies movement of the body in the places and their reconstitutions or their representations, in the city and surrounding areas.

Putting the landscape and its actors into perspective in this way summons the stage as a documentary tool." E.P.



2, Le bleu du ciel, (photogrammes du film)

Cunming SUN

Born in 1985 in Changsha, China, lives and works in Lyon.

Graduated with a degree in Environmental Design in China in 2008, and from the ENSBA Lyon in 2015 (DNSEP)

Exhibitions: *The International Festival of Schools of Arts and Design*, Accademia Albertina (Turin), *Sunday's Screening*, Galerie Houg (Paris), *Les Nuits Photographiques*, Pavillon Carré de Baudouin, (Paris).

"My work is based mainly on random encounters with things seen or found that I associate so as to reveal their poetic and political potential.

The sculptures that I produce are the conjugation of the gravity and temporality of the object itself: a frame saw with a fork, half of a tooth pick stuck in a heel, a bicycle tyre

together with a cane... This assembly is the result of my curiosity filled vision and my physical and gestural movement, because I consider these objects like my own vocabulary. Each gesture of intervention is a part of the reading of the object. As my interventions progress I produce objects that I manage to understand. My video and film practice is often framed by surreal moments of the everyday, as when I film a poster of a sleeping couple, or young fish in an aquarium. This fossilising gesture can also be found in the piece *Fossil* that is a newspaper held under the arm of a model and in *Economy Comfort*."

C.S.



Untitled (Day For Night), 2015. Pneu coupé, canne. Ø 77 cm, 86 cm

Mükerrem TUNCAY

Born in 1987, lives and works between Lyon and Istanbul.

Graduated from the ENSBA Lyon in 2013.

"My research is linked to the transformation that operates between the past, the present and the future. Narration occupies a significant place in my work (photographs, videos and sculpture) because it gives me a direct connection with the spectator. My sculptures, being transformed day after day, giving the visitor the opportunity to experience their evolution on a daily basis. With instantaneous mediums, like photo and video, I generally exhibit the "time that passes inside a transformation". In this approach, I collaborate with plants, animals, bacteria and humans while respecting their rhythms, the time necessary for the transformations. My interest is in how the living can be transformed physically, chemically and psychologically by its nature." M.T.



A Survival Guide For A 27 Year Old, 2015, Photo Credit : Jc Lett

Tobias von Mach

Tobias von Mach was born 1984 in Greifswald (Germany). He lives and works in Leipzig. Since 2009 he is a student in the class of installation and space (Prof. Joachim Blank and Fabian Bechtle) at the Academy of Fine Arts Leipzig (HGB).

Von Mach's work gravitates around „art“ leaving its clearly defined frames. Objects, situations or encounters that awaken new perspectives on „reality“ are his inspiration. These moments are what von Mach wants to carve out and share. they are the starting points of his work. Von Mach often choses public space and its materials, as well as light, as his „medium“. The results are playful interventions, that allow us to look at physical settings from a new angle. His spatial installations and performances revolve around silent agreements, or things taken for granted, or invisible dividing lines – basic assumptions, which frame our perception whilst staying out of its reach.



Fortress, 2011 (spatial intervention)

Practical Information

Opening hours

Free entry from November 20th, 2015 to January 16th, 2016, from Wednesday to Saturday from 1p.m. to 7p.m.

Access

Ecole nationale supérieure des beaux-arts de Lyon

Réfectoire des nonnes

Les Subsistances 8 bis quai Saint Vincent 69001 Lyon — France

Bus 19, 31, C14, arrêt «Subsistances» ou «Homme de la roche»

Metro A arrêt «Hôtel de Ville» + 15 min. à pied

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