



SOON, THERE: SUBLIMATING THE CONSTANT AND DISSEMINATED FLOWS

The artists of the Post-Graduation Art program present a year of artistic research

From October 7 to 15, 2022, the artists Diane Cescutti, Sybil Coovi Handemagnon, Caroline Déodat, Shivay La Multiple and Nicolas Pirus present their recent works developed this year within the Post-Graduate program in the form of installations.

«Dissemination» refers to the dispersal of seeds, by wind, water or by non-humans who transport them so that living things germinate and grow without the time or place being predetermined. This vital process of creation that ensures the renewal and perpetual change of the biosphere has not yet been appropriated by technology. By extension, this principle of organic scattering resonates with the ways in which knowledge and narratives that attempt to resist the categorizations of the Western mode of knowledge are dispersed by activating a discrete, non-linear and multi-directional transmission.

What if we proceed by dissemination?

The Post-Graduate Program in Art is one of the support programs for artists offered by Ensba Lyon. It consists of a year of high-level training during which five artists develop an artistic project that ties together artistic research and technological, historical, economic and cultural issues in a changing world. Oulimata Gueye, critic and curator, is currently in charge of the program.

Scenography: Thomas Charil

Technical Manager: David Rossi

Practical information:

Ecole des Beaux-Arts de Lyon (ENSBA Lyon) exhibition room, nuns refectory, Les Subsistances site

Opening: Thursday, October & at 6:30 pm with the artists

From 7 to 15 october 2022 Tuesday to Saturday from 1 to 7 pm

Free admission

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