

# École nationale supérieure des beaux-arts de Lyon



## *PRODUCTIVE CONTRADICTIONS*

Soufiane ABABRI, Marielle CHABAL,  
Michael FITZGERALD, Ghita SKALI, Hajnalka TULISZ

Participants in the post-graduate programme of the Ensba Lyon 2016-17

Curator: François Piron

September 18th – October 14th, 2017  
Preview September 19th, at 11a.m.

In resonance with the 2017 Lyon Biennial of Contemporary Art

École nationale supérieure des beaux-arts de Lyon  
8 bis quai Saint-Vincent 69001 Lyon – [www.ensba-lyon.fr](http://www.ensba-lyon.fr)  
Press contact: Élise Chaney T +33 (0)4 72 00 11 60  
– M +33 (0)6 11 51 29 27 – [communication@ensba-lyon.fr](mailto:communication@ensba-lyon.fr)

Réfectoire des Nonnes, Ensba Lyon  
8 bis quai Saint-Vincent, 69001 Lyon – France

and a group of artworks presented in public settings:

At the Maison Mère, 21 Place Gabriel Rimbaud, 69001 Lyon: a performance by Marielle Chabal

On the banks of the Saône: an intervention by Hajnalka Tulisz

In the lobby of the Résidence Villemazy, 21 Montée Saint-Sébastien, 69001 Lyon: a presentation of the CCD stand

\*

Soufiane Ababri (1985, Morocco)  
Marielle Chabal (1987, France)  
Michael Fitzgerald (1990, Ireland)  
Ghita Skali (1992, Morocco)  
Hajnalka Tulisz (1981, Hungary)

\*

Works by Soufiane Ababri, Marielle Chabal, Michael Fitzgerald, Ghita Skali and Hajnalka Tulisz propose contradictions and frictions, between forms of authenticity and artificiality, between regimes of fiction and documented reality. As they develop criticisms around representations that are established and political, based on identity and the media, they do it with a mixture of vulnerability and irony that exposes them, and that contains a promise, suspended somewhere between truth and falsehood.

François Piron

\*