



SUMMER ACCEPTANCE 2017

Hélène Baril, Michaela Bathrick, Melanie Blaison, Sophie T. Lvoff, Anouchka Oler, Nils Norman, Théo Robine-Langlois, Nina Schwanse, and Sabrina Soyer came together in Chaumont-sur-Tharonne, a petite township in the Loire Valley, over the course of a week and engaged in a series of cooperative activities, readings and discussions; observing, procuring, reflecting, producing...



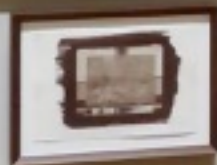
Installation of *The Florence Project*, Florence Griswold Museum, Old Lyme, Connecticut
11 Archival Inkjet prints; 11 van Dyke Brown prints processed with water from the Connecticut River; museum vitrine containing material from the archives of the museum and historic home of Florence Griswold
2016

Sophie T. Loeff

The artist's work is a series of photographs that explore the relationship between the built environment and the natural world. In this installation, she presents a collection of images that document the historic home of Florence Griswold, a prominent figure in the American Impressionist movement. The photographs are arranged in a grid-like fashion, allowing the viewer to compare and contrast different architectural details and natural elements. The artist's use of color and composition highlights the textures and forms of the buildings and the surrounding landscape, creating a visual narrative that connects the past to the present.



Installation of *The Florence Project*, Florence Griswold Museum, Old Lyme, Connecticut
 11 Archival Inkjet prints; 11 van Dyke Brown prints processed with water from the Connecticut River; museum vitrine containing material from the archives of the museum and historic home of Florence Griswold
 2016





Wildroot: Look Better, Feel Better (Walker Evans' Possible Barber Shop)

Archival Inkjet Print Mounted on Sintra

20.8x26in

2016



Edward's
Sappho

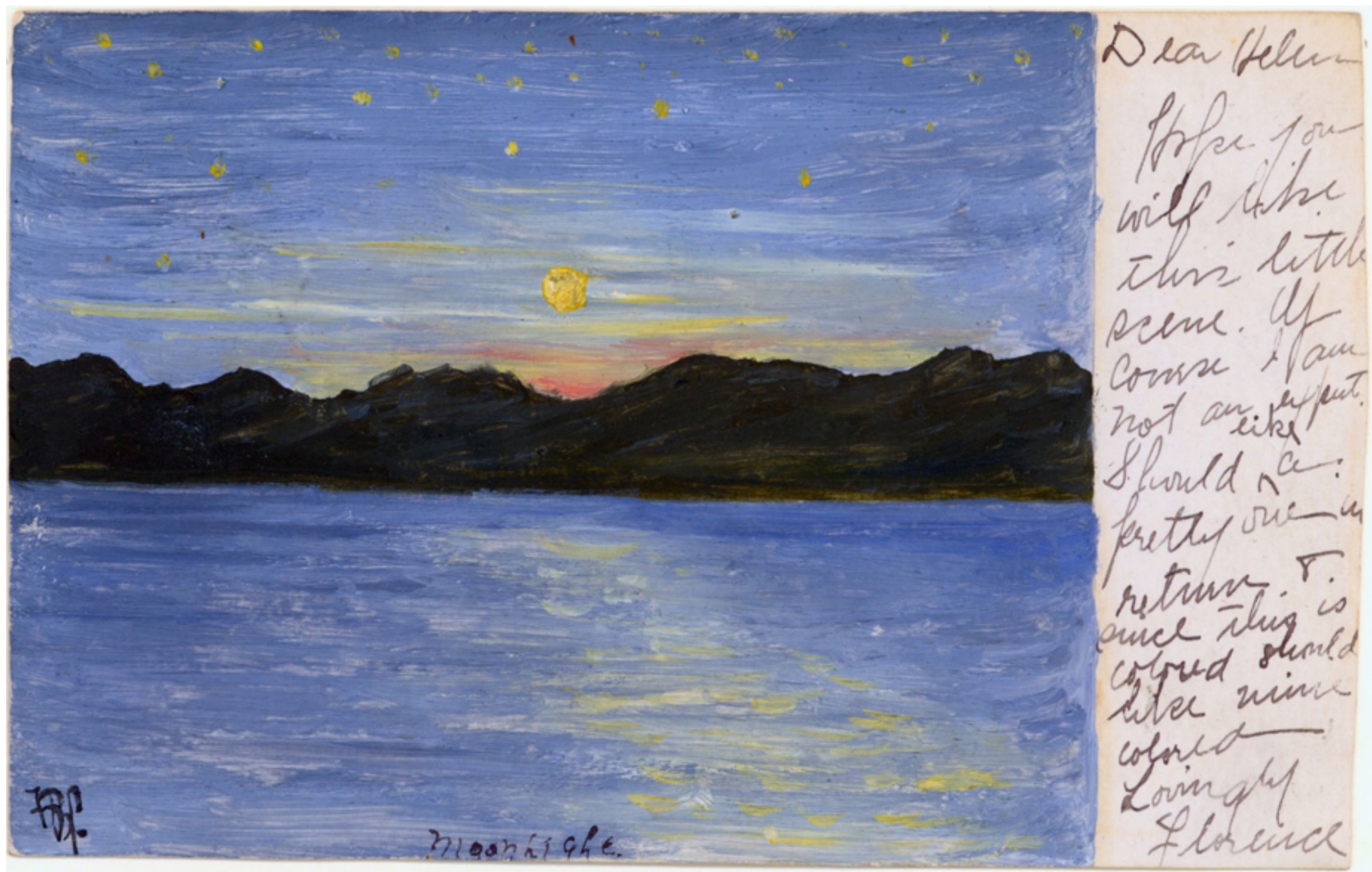
9/21/16
Van Dyck
VW 5ms

Edward Sheffield Bartholomew's *Sappho* (1850s), from *The Hartford Steam Boiler Collection*, 2002.1.6
van Dyke Brown print processed with water from the Connecticut River, negative courtesy of the Florence Griswold Museum
9x6in
2016



Painters en plein air

9/2/16
Van Dyck
VV 5ms



Florence Griswold, *Moonlight*, Postcard inscribed to Helen Clark, 1905
approx. 3x5in

Florence Griswold, the hostess of the artist colony, painted one work during her lifetime: this moonscape that she then sent as a postcard. I used this image as a reference and also included it in the vitrine with other materials from the museum archives.



Sturgeon Moonlight (after Florence's Moonlight, 1905) I
Archival Inkjet Print Mounted on Sintra
39x26in



still from "10:20 Girl (After Miss Florence in the Garden, 16mm, ca. 1934; or Wittgenstein's Mistress), 2016"
HD Video, 12:31
2016
<https://vimeo.com/218205263>



Paintings of these scenes were popular, especially with city people who were too busy to visit the country themselves.

still from "10:20 Girl (After Miss Florence in the Garden, 16mm, ca. 1934; or Wittgenstein's Mistress), 2016"

HD Video, 12:31

2016

<https://vimeo.com/218205263>

CONNECTICUT



ESSEX, CONNECTICUT

Bright yellow daffodils on Dutch Hill after the rain.

painting en plein air vs.
the Resistance against
Modernism vs. the
insurance of explosions
vs. a museum collector
donated by a corporate
entity vs. Walker
Evans saying, "I don't
believe it"

Copyright photo by
Bernard Ludwig Gordon

42635



Distributed by BOOK & TACKLE SHOP
P.O. Box 1462, Westerly RI 02891
(401) 996-0700



PLEASE DO NOT WRITE BELOW THIS LINE. SPACE RESERVED FOR U.S. POSTAL SERVICE.



POST CARD

Florence Griswold
C/o S. Lvoff
C/o Amy K-L
96 Lyme Street
Old Lyme, Ct

06371

Photos think
color is there just



postcard I mailed to Florence Griswold/Sophie Lvoff/ curator Amy Kurtz-Lansig on view in vitrine
23 August 2016



Installation of *The Florence Project*, Florence Griswold Museum, Old Lyme, Connecticut
 Museum vitrine curated by Sophie T. Lvoff including 18 contemporary postcards written by the artist to the museum, charred iron bell clapper (1818) from the Old Lyme Congregational Church burned in 1907, painted postcard moonlit river scene by Miss Florence Griswold (1905), various photographic materials from museum archives, archives of the Hartford Steam Boiler Inspection and Insurance Company Collection, and materials from the historic home of Florence Griswold
 2016



SECRET DUNGEON is primarily determined to present exceptional, idiosyncratic programming in an unexceptional space. SECRET DUNGEON is located in a storage unit in a garage in the East Williamsburg Industrial Business Zone. SECRET DUNGEON's public programming and exhibition calendar are determined through consensus collaboration. Members: Nicholas Calcott, Thuto Durkac-Somo, Alex Fanning, Greg Gentert, Patrice Helmar, Phoenix Lindsay-Hall, **Sophie Lvoff**, Cy Morgan, Sophie Riese, Katie Ward, Nat Ward

Artist-run project space
est. 2016



still from "*Start Spring Now, 2016*"
Digitally transferred 16mm film, hand-processed in the darkroom, with original soundtrack by the artist
2016
<https://vimeo.com/178729230>



Your Erroneous Zone with Sophie T. Lvoff

Mixtape compiled of 8 love letters and 4 mixes by invited individuals

(documentation first line L-R: avec MS, the night of the lunar eclipse Supermoon, The Hampshire House, Central Park; avec JC, After the Blizzard, The Miller Building, Sunnyside, Queens; avec PSD, the night before I fly to New Orleans, Pratt Institute Library, Brooklyn; second line L-R: avec POV, Valentine's Day, St. Claude Avenue, New Orleans; *Your Erroneous Zone* 2015-2016 edition 9/17 with Valentine's Day Basket photograph, Rooftop, Greene Avenue, Brooklyn; *Your Erroneous Zone* cassette on boom-box in the exhibition 'Emotional Signs' curated by Stephen Collier, Good Children Gallery, 2016)

2015-2016



From: Sophie T Lvoff <————@gmail.com>
Date: Fri, Jul 24, 2015 at 3:02 PM
Subject: Day 4
To: Nathan Martin <————@gmail.com>,
Nina Schwanse <————@gmail.com>,
Anouchka Oler <————@gmail.com>

Meaning

Possibly not the "best" idea but
I trusted that he could ride a
motorcycle since I had seen his
trips through pictures and I had
had some sex dreams about
him and why the fuck wouldn't
I do this

We went out once to a fancy sit
down restaurant for dinner in
Lafayette for a date while I was
still dating Carl

White tablecloths and the
whole deal

Coby doesn't drink (though)
adding to some very boring/
weird current dinner situations

We have another week left with
the bike

28 And many miles (kilometers)
to go

— And sometimes I trust this
guy to get us there sometimes
I don't

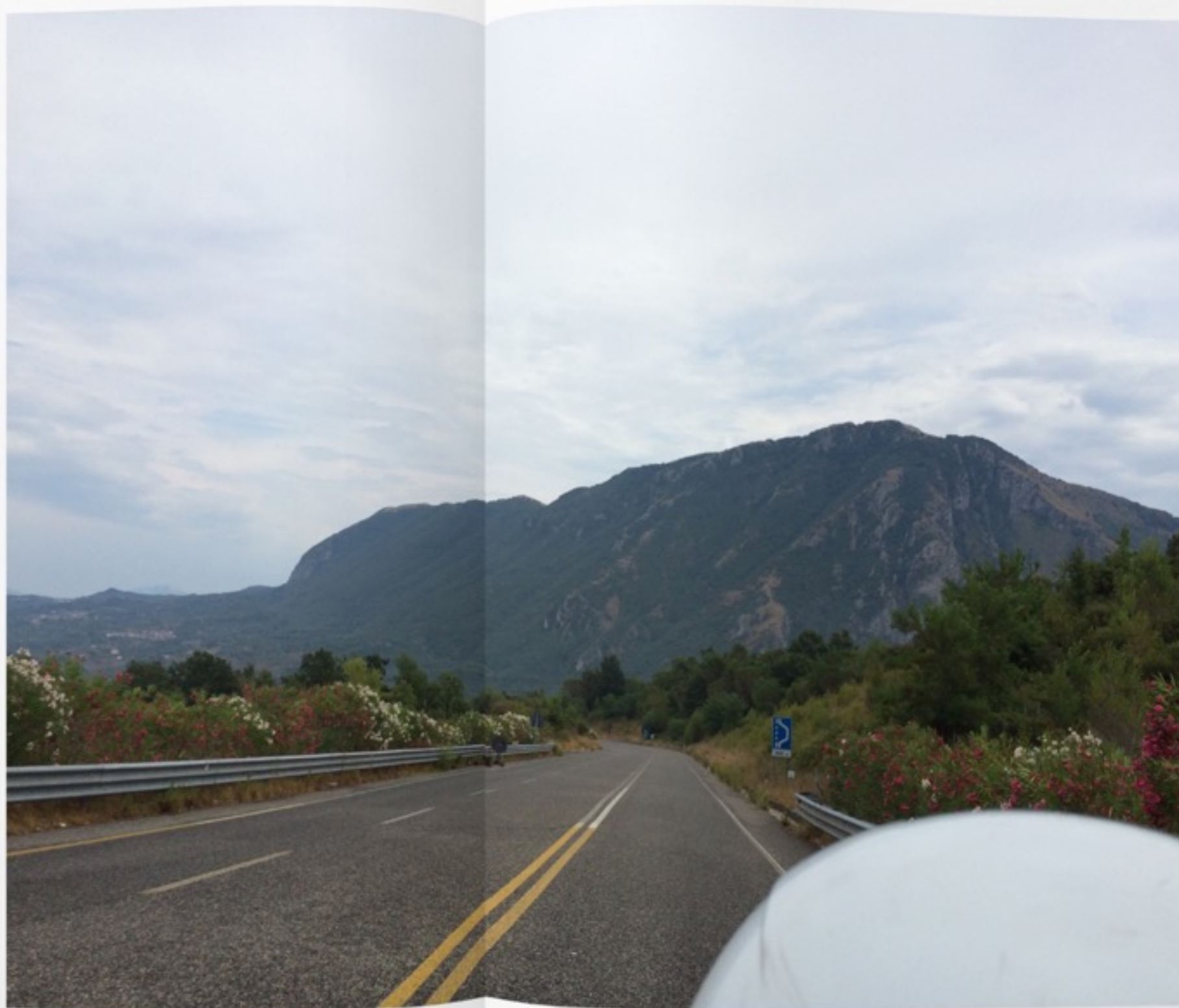
D But I don't really have any-
A where to be til a flight out from
Y Catania on July 31

4 A lot of the things I've been
thinking about are tourism,
Italy, farming, landscape

Holy shit

The landscape I'm in right now
Is this

The mountains are real shapely
on the other side of the bend
I'm on now and covered with
soft-looking everything making
me want to pet them with a
giant hand
Sort of like those foam green
things florists use to stick flow-
ers into and that can hold water



29

—
D
A
Y
4



More things I think about
(Because I have a lot of time to sit and think and look around)

- Long distance relationships ("brutal love")
- Having sex with people you do not love/ or even like very much
- kissing people you love
- lying (not telling the truth)
- Chris kraus and Mary Robinson
- Seeing towns that have no interest in tourists
- guns in America
- fascism
- am I ever going to have a real job
- art
- is this man smart and can read gps?

We keep stopping and getting lost but then I get to look around more and see weird things

I'm on a beach now and there's a cemetery I'm gonna go look at



More things I thought of

- volcanos and black sand/ stone beaches (sharpness and softness)
- crypts and what's fashionable for headstones
- Maine
- hotels
- European Union
- hotels and places called Orion, Neptune, siren, Poseidon, Eden, moby dick, Ulysses
- baskets tied on strings to send things up and down buildings
- what do I do if I get thrown from this motorcycle with my body (go floppy? Tuck and roll? My reflexes are fast in fact)
- Kodak signs (faded yellow)

Landscape changed
Now looks like this
And the road we are on is my favorite so far
No traffic and just mountain and this sea view and I'm hanging on the side of a cliff



With a big big Jesus on top of a mountain surveying the Mediterranean (all His Glory), now I am safe and sound amen amen



Technical note: (Maybe I should time code the parts I write- Hope this isn't too confusing but I've been writing this for 4 hours or so on and off)

I keep seeing signs for a Prof. Nino Strano and I want to Italian google him, he seems to also be a professor
I think he's a psychic of some sort



And we just stopped at a very important religious site in Paola or Poala where st Francis d Assisi performed many miracles including making sure a bomb the U.S. Dropped on the site during WWII didn't go off and destroy the whole religious Mecca



Sorry it's out of focus
I only took the one

No miracles performed / witnessed

Hotel Torino 2 next to Hotel Torino

- making a residency program in one of these run down hotels
- wearing a cross
- stray dogs
- ristorante hale bopp

Went swimming off the side of the road at a real clear water beach at sunset



And That's all for now
With love and great admiration
I'll check in again soon
-Lvoff from 🇮🇹

Sophie T Lvoff
www.sophietlvoff.com

Skype: SophieTLvoff





Sophie T. Lvoff, Betty Biedermann, Martina Margini, Théo Robine-Langlois, Asli Seven, Chloé Sitzia of SESSION 24, Ecole du Magasin, Grenoble.

Take You There Radio was a temporary radio project as exhibition and aimed to transport participants and listeners to another place on an individual and shared level— a type of metaphysical travel that has occurred within audiences since the birth of radio as a popular media. We've approached a systematic problem of the institution by creating an exhibition that blends the lines between artists and curators, allowing us to create and build content for a radio program, streamed online for 5-days, 24 hours/day from Le Magasin in Grenoble and www.takeyouthereradio.org (click squiggle in upper left corner) / audio trailer with text written by Sophie T. Lvoff: <https://soundcloud.com/take-you-there-radio/audio-teaser-take-you-there-radio>

Take You There Radio

ON AIR



Sophie T. Lvoff, Betty Biedermann, Martina Margini, Théo Robine-Langlois, Asli Seven, Chloé Sitzia
Take You There Radio
Inside the radio station/recording studio
Built from left-over materials of registrar department of LE MAGASIN CNAC, Grenoble, FR



Sophie T. Lvoff & Martina Margini asleep in *Take You There Radio* studio during night-shift (12-6am) programming
Inside the radio station/recording studio with program schedule on view
Built from left-over materials of registrar department of LE MAGASIN CNAC, Grenoble, FR

Take you there radio

mercredi 10 juin

Antoine Boute
Itziar Okariz

+ DJ set radiophonique

19h30 pour boire et manger
20h30 pour les performances
3/5 euros

Take you there radio

samedi 13 juin 16h-18h:

1. Sophie Lvoff with Julien Vadet – Ever Feel Like You Could Just Go Somewhere Else? (3"18)
 2. Blood Blog – Incident at Loudon (9"38)
 3. Antoine Boute – Tu es cadre supérieur dans une banque ? (5"49)
 4. Jacques Brodier – Les éléphants arrivent à grands pas (3"21)
 5. Susanna Jablonski & Santiago Mostyn – Promenade: Promenad (6"00)
 6. Olifah Hsieh - The wind of hope, Taipei, Taiwan (4"12)
 7. Radio Free Robots – Soclorobotologie (8"12)
 8. Anne-Laure Pigache – Bienvenue dans l'ère des machines créatives (5"05)
 9. Vox project – rain and Drone (1'00"53)
 10. Sym Corrigan – Poolside (5"31)
 11. Andy Hope 1930 – Two of You at Once (5"32)
- + jingle by Danny (0"40)

DJ set radiophonique
@ La BF15

10
CULTURE



Changing the Tire 1
Changing the Tire 2
RICOH print installation
2015



Hells' Bells / Sulfur / Honey artist book maquette
8.5x10.5in / linen bound
2017







St. Claude Avenue (Saturn Bar I)
from the series *Hell's Bells / Sulfur / Honey*
Archival Inkjet Print on Dibond / 40inx32in
2014



Oretha Castle Haley Boulevard (Shine On)
from the series Hell's Bells / Sulfur / Honey
Archival Inkjet Print on Dibond / 25inx20in
2014



Installation shot of the series Hell's Bells / Sulfur / Honey for Prospect.3: Notes for Now
Contemporary Art Center, New Orleans



still from "*Untitled Still Life (Hell's Bells / Sulfur / Honey)*"
from the series *Hell's Bells / Sulfur / Honey* (2010-2014)
HD Video, 4:31
<https://vimeo.com/68860122>