

The École nationale supérieure des beaux-arts (Ensba) de Lyon is seeking to recruit its Director

Context

The **École nationale supérieure des beaux-arts de Lyon** (ENSBA Lyon), a public establishment for cultural co-operation created in 2011, is a higher education establishment of excellence. With a dynamic approach in terms of its artistic and cultural policies, and an open consideration of international, national and local issues (notably in its on site relationship with the association *Des nouvelles Substances*), aware of the historicity of practices and deliberately attentive to contemporary realities, it provides teaching and training in Art and Design (Space, Graphic and Textile) to 350 students, and delivers national qualifications with grades of Bachelor (DNA) and Master (DNSEP) as well as an in house degree with a Bac+8 level (DRSA) – to this can be added two post graduate programs: an international program in Art and a new interdisciplinary program that has been developed with the ENSATT (École Nationale Supérieure d'Arts et Techniques du Théâtre) and the CNSMD (Conservatoire National Supérieur Musique et Danse).

Employing 120 agents, including 60 professors, and with an operating budget of 8.3 million euros, the establishment also incorporates two annex sites, a preparatory school for entry to higher schools of art with 60 students and a department of amateur art classes with 870 registered users.

Principal missions and activities

- To define and implement a project for the establishment: to conceive of and lead a pedagogical, scientific, artistic and cultural project.
- To direct the activity of the school on an operational level (personnel, finances, technical and pedagogical means)
- To develop and expand the promotion of the establishment on local, national and international levels as well as in the professional and academic fields of contemporary creation in art and design.
- To reinforce the place of research, experimentation and innovation in all aspects of the school curriculum.
- To pursue the establishment's proactive policy in favor of the professional insertion of graduates.
- To ensure the proper management of the establishment, in a restricted budgetary context, by expanding and developing the establishment's own resources and by developing a quality social dialogue.

Contract conditions

An initial 5-year contract which can be subsequently renewed for 3 year periods in conformity with the statutes of the establishment.

Recruitment Procedure

Applications must be made in French.

Applications, consisting of a CV and a letter of motivation, should be addressed to the President of the Ensba Lyon before April 10th, 2019 at the following address: 8 bis quai Saint- Vincent – 69001 Lyon or by e-mail to: recrutement@ensba-lyon.fr.

Upon reception of applications, the public entities represented on the Governing Board will unanimously establish a list of candidates for the position of Director. These candidates will then address a project describing their intended pedagogical, artistic, cultural, strategic and scientific orientations for the Ensba Lyon before May 17th, 2019, to the attention of the President, to the e-mail address: recrutement@ensba-lyon.fr. Candidates will be interviewed on the basis of their proposed project by an ad hoc panel which will include the president and which will feature at least one representative of the teaching staff. This panel will meet at the end of May 2019.

Profile

A recognized professional from the field of contemporary creation, with strong relational aptitudes and a strong capacity to lead groups and projects, the candidate is known for:

- their dynamic nature
- their capacity to work in close relation with national and territorial tutelage structures
- their ability to mobilize multi-disciplinary teams around projects which deal with education, research and experimentation in art and design.
- their significant professional experience at a comparable level of responsibility, a deep knowledge of the world of higher education and of research in the creative fields.

Skills Required

Technical skills

- Knowledge of the fields of art and design and the issues of higher national and international art education.
- Mastery of the operating rules of a public establishment and the rules of social dialogue.

Know – how

- Leading teams and projects
- Developing successful networks
- Negotiation and diplomacy
- Public communication
- A capacity for analysis and synthesis

Social Skills

- A sense of innovation and creativity
- A sense of organization and rigor

On the basis of the project describing the intended pedagogical, artistic, cultural, strategic and scientific orientations for the establishment, presented by each of the candidates who feature on the list drawn up by the public entities, and on the basis of the report presented by the aforementioned panel, the Governing Board will adopt, by a two-thirds majority, taking into account the votes cast by the members present or represented, a proposal of one or more candidates of its choice.

The Governing Board will meet at the end of June 2019.

The president of the Governing Board will name the Director from the list of candidates established by the public entities represented on the Governing Board, in line with the proposition made by the Board.

It is intended that the new Director assume his or her functions at the beginning of the next academic year.

For more information please contact:

Human Resources Department +33 (0)4-72-00-11-66.