

École nationale supérieure des beaux-arts de Lyon

Lyon, July 18, 2025.

Subject: Call for proposals for a support service for five artists within the framework of the ENSBA Lyon Postgraduate Art Program 2026

The École nationale supérieure des beaux-arts (ENSBA) of Lyon – a public cultural cooperation institution under the supervision of the City of Lyon, the Auvergne-Rhône-Alpes Region, and the Ministry of Culture – is a higher education institution of artistic excellence, located in a dynamic area in terms of artistic and cultural policy. Its activities take place at local, national, and international levels.

An open, inclusive, and diverse school, ENSBA offers, to 350 students, courses in art and design (spatial, graphic, textile). Combining theory and practice, collective and individual work, collegiality and interdisciplinarity, these courses lead to national degrees awarding Bachelor's (DNA) and Master's (DNSEP) qualifications through initial training and Recognition of Prior Learning (VAE). The institution also awards a third-cycle degree, equivalent to Bac +8, the Advanced Research Diploma in Art (DSRA) – complemented by an internationally renowned Postgraduate Art program and a supplementary Professionalization Training year (FCP).

With a staff of 110, including 50 professors for higher education, and a budget of €8.9 millions, ENSBA also offers, across three additional sites, a preparatory class for higher art and design schools (75 students) and an amateur artistic practice service (930 registered participants).



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ENSBA is seeking a coordinator for its Postgraduate Art Program 2026 who has a recognized and nationally and/or internationally acknowledged curatorial activity.

The Postgraduate Art Program is independent from the university system and consists of six months of advanced training for five artists of any nationality, each with unique backgrounds in the field of visual arts.

During this period, the artists receive a grant of €4,800, access to all ENSBA educational resources, privileged contacts and relationships with various cultural organizations in the region, and residency in a shared apartment at the Subsistances site from January to mid-July.

This research residency may culminate in an exhibition at the ENSBA's gallery, *Le Réfectoire des Nonnes*, in autumn 2026.

Since its creation in 1999, the ENSBA's Postgraduate Art Program has supported artists in the contemporary art professional field. Twenty-two cohorts have succeeded one another in the residency; among them are Katinka Bock, Julien Creuzet, Latifa Echakhch, Eva Barto, Tarek Larkhrissi, and Felixe Kazi-Tani.

YOURS MISSIONS

Within ENSBA, following the pedagogical orientations set by the General Director, you will ensure the pedagogical direction of the postgraduate program regarding the activity program (lectures, seminars, possible study trips if co-funded, etc.) as well as exhibitions or public activities involving the concerned artists.

You will provide individual support for researches conducted by the artists during the residency.

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You will propose communication materials related to this program and oversee their implementation.

You will promote exchanges and communication within the entire school: with the various higher education options, teaching teams, and technical departments.

EXPECTED KNOWLEDGE AND SKILLS

1. Professional background demonstrating recognition in the contemporary art field, evidenced by exhibitions, projects, and publications
2. Minimum Bac +5 level education (or equivalent)
3. Successful teaching experience
4. In-depth knowledge of the higher education environment in art, research, and professional networks in artistic creation in France and internationally
5. Pedagogical, writing, synthesis, and listening skills
6. Fluency in at least one modern language
7. Sensitivity to critical pedagogies, minority knowledge, and non-hegemonic practices and theories

EXPECTED PERSONAL QUALITIES

1. Pedagogy, open-mindedness, availability, and listening
2. Teamwork spirit, collegiality, and interdisciplinarity
3. Communication, coordination, transmission
4. Respect, ethics, and professional detachment

DURATION/PERIOD OF SERVICES

The services cover the period from October 1, 2025, to November 30, 2026.



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The artist recruitment jury is scheduled for October 1-3, 2025, requiring the coordinator's presence on site.

From January 1 to July 15, 2026, on-site presence is requested 3 to 5 days for collective work.

Please note that ENSBA will be closed the week of February 16-20, 2026.

LOCATION OF SERVICES

The administrative residence is, by default, located at :

École nationale supérieure des beaux-arts

8 bis quai Saint-Vincent

69001 LYON – France

However, the service locations may vary widely depending on the Postgraduate program's activity schedule.

DEADLINES FOR SUBMISSION OF OFFERS & INTERVIEWS

Your offer must be sent – **no later than September 1, 2025, 4 p.m.** – to the attention of Morgan LABAR, Director of ENSBA Lyon, at infos@ensba-lyon.fr with the subject line “response consultation POST-DIPLOME”.

To be considered, your offer must be submitted as **a single PDF file** and include at minimum your CV, optionally your artistic portfolio, your proposed pedagogical program, and your quote including your expense reimbursements (transportation, accommodation, meals, etc.).

Subject to possible calendar changes, interviews for shortlisted candidates are scheduled for **September 18 and/or 19, 2025.**



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