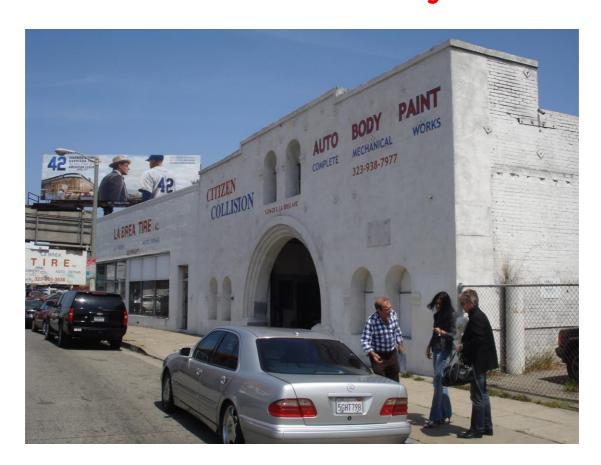
École nationale supérieure des beaux-arts de Lyon



CITIZEN COLLISION contre l'architecture an exhibition proposed by Simon Bergala

Vernissage Wednesday January 17th, 2018 at 6:30 p.m.

Exhibition from January 18th to February 10th, 2018

Réfectoire des nonnes École nationale supérieure des beaux-arts de Lyon -France

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Simon Bergala proposes this exhibition in the context of his defense of an Advanced Degree in Art Research (DSRA), under the direction of Bernhard Rüdiger.

He is a member of the ACTH research unit (Contemporary Art and the Time of History)

With:

Robert Adams, Simon Bergala, Michel Blazy, Bruno Botella, Cécile Bouffard, Anne Bourse, Jean-Alain Corre, Julien Creuzet, Jimmie Durham, Mimosa Echard, Öyvind Fahlström, Andrea Fraser, Jenny Holzer et Peter Nadin, Renaud Jerez, Pope.L, Sarah Tritz

The exhibition *Citizen Collision - contre l'architecture* is part of Simon Bergala's research work. It follows in the wake of a first exhibition, Of All Places, Painting (at the Gallery of the collège Marcel Duchamp EMBAC Châteauroux), which explored the spatial dimension of painting within the framework of the exhibition, and within that of public space.

Citizen Collision - contre l'architecture groups together artworks which evoke the city through figures of architecture and of cartography. For a very long time strong connections have been woven between a projective function of art that has the vocation of modeling the space of collective life and the ideal of the city, the very definition of public and political space.

With the collaboration of the Institut d'art contemporain Villeurbanne / Rhône-Alpes

Entry is free to all from Wednesday to Saturday between 1 p.m. and 7 p.m.