

THE EXTENDED GAZE

Five-day workshop

During the Extended Gaze - workshop, we intend to examine the 'exhibitionality' of space. The phenomenon (or act) of exhibiting is not only devoted to objects displayed in museums and exhibition spaces, but seems to find its urge also in the extended environment we live in. A historical site, a memorial ground, a house of a former scientist, and many more can become spaces devoted to 'showing'. But as well the square in the city, a kiosk with announcements, the narrowest alley in town, an old factory building... are part of the realm of potential exhibition places. We dig into the mechanisms of exhibiting and will search places in the city to work with. We look at the possibilities of activating the gaze in regards of the physical, economical, political and historical features of the place. The deconstruction of a common way of looking might lead to another perceptions and/or use of space. The extended gaze will put light on ways of seeing, whether it is by revealing, responding, rearranging or appropriating. Thoughts, propositions, statements will be visualized through actions, drafts, scale models, scripts,...



PLANNING

Monday, November 5

10.00 - 10.30: Introduction

10.30 - 11.30: Presentation Wesley Meuris

11.30 - 12.30: Introduction to the workshop 'the extended gaze'

12.30 - 13.00: BREAK

13.30 - 16.00: Work session 1 (case studies)

16.00 - 17.30: Collective discussion

Tuesday, November 6

09.30 - 12.30: Discussing space/location/method/formats

12.30 - 13.00: BREAK

13.30 - 17.30: Work session 2

Wednesday, November 7

09.30 - 12.30: Work session 3

12.30 - 13.00: BREAK

13.30 - 16.00: Work session 4

16.00 - 17.30: Collective discussion

Thursday, November 8

09.30 - 12.30: Work session 5

12.30 - 13.00: BREAK

13.30 - 16.00: Work session 6

16.00 - 17.30: Collective discussion

Friday, November 9

09.30 - 12.30: Installing projects

12.30 - 13.00: BREAK

13.30 - 16.00: Presentations

16.00 - 17.30: Drink and Finger food